

# CLARINETTE MUSETTE

Polka

Musique de Quentin LAROCHE - Jérôme RICHARD - Sébastien PERRIN- Pierre LOUVIN

**Intro**

G7

5

9

13

17

21

25

29

34

39

C

Dm

G7

C

C

C7

F

F

C

G7

C

5° Coda

2° et 4° Trio

F

G7

C

D7

G

D7

G

1. G D7 G

2. G D7 G

Trio

C

G7

C

F

B $\flat$

C7

F

1. F C7 F

2. F C7 F

Coda

44 G7 C G7 C Eb Bb7

50 Fm Bb7 Eb

54 Eb Eb Eb7 Ab

58 Ab Eb Bb7 Eb

62 Ab Eb Bb7 Eb Bb7 Eb Fin

Detailed description of the musical score: The Coda section consists of five staves of music. The first staff (measures 44-47) starts with a treble clef and a key signature of one flat (Bb). It contains a melodic line with chords G7, C, G7, C, Eb, and Bb7. There are triplet markings (3) under the notes in measures 46 and 47. The second staff (measures 48-51) has chords Fm, Bb7, and Eb. The third staff (measures 52-55) has chords Eb, Eb, Eb7, and Ab. The fourth staff (measures 56-59) has chords Ab, Eb, Bb7, and Eb. The fifth staff (measures 60-62) has chords Ab, Eb, Bb7, Eb, Bb7, and Eb, ending with a final chord and a fermata.